

BECAUSE

He Lives

LIVING THE RESURRECTION
IN ORDINARY LIFE

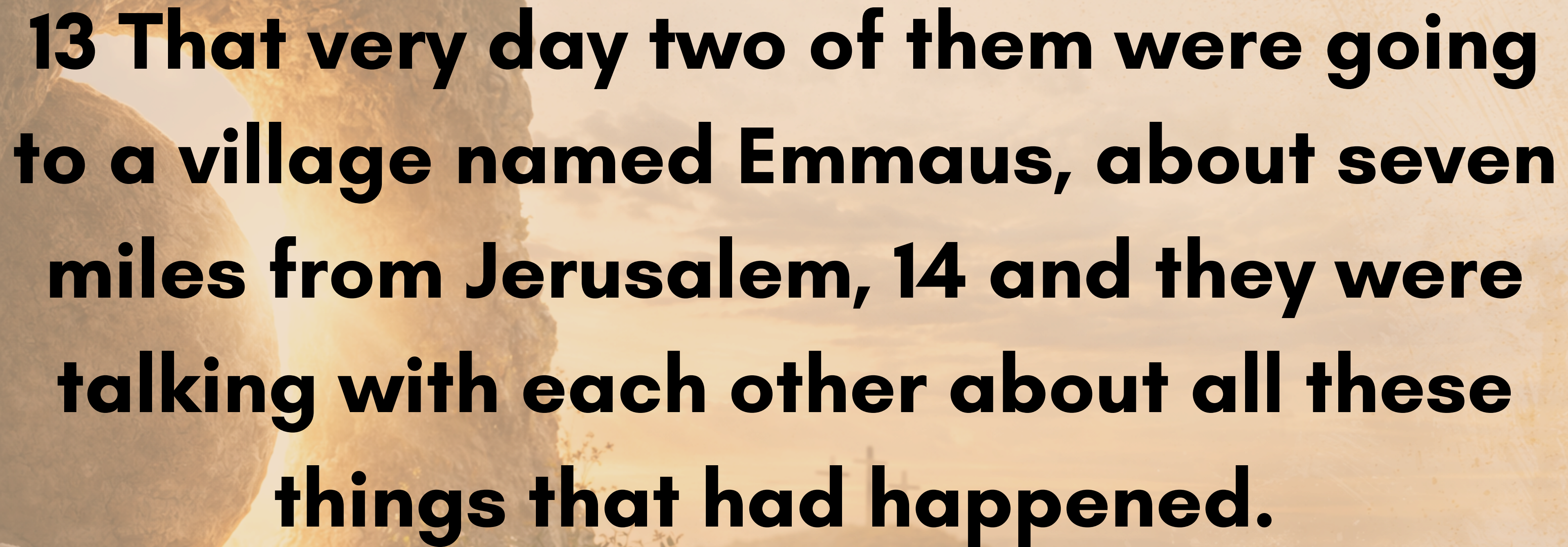




**Denton Christian
Church**

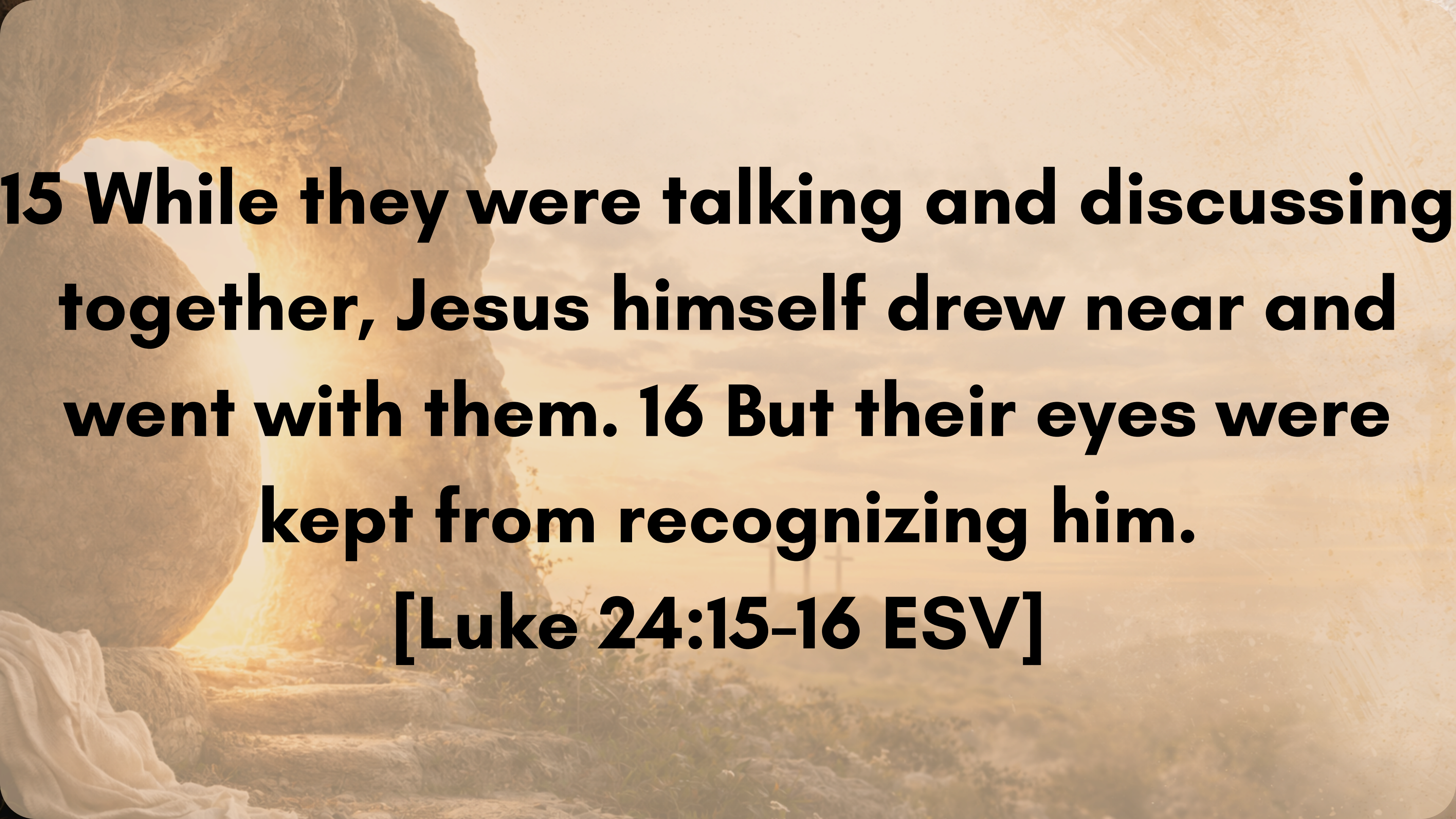
**What's something you
were really excited
about that didn't turn
out the way you hoped?**

833-458-6309



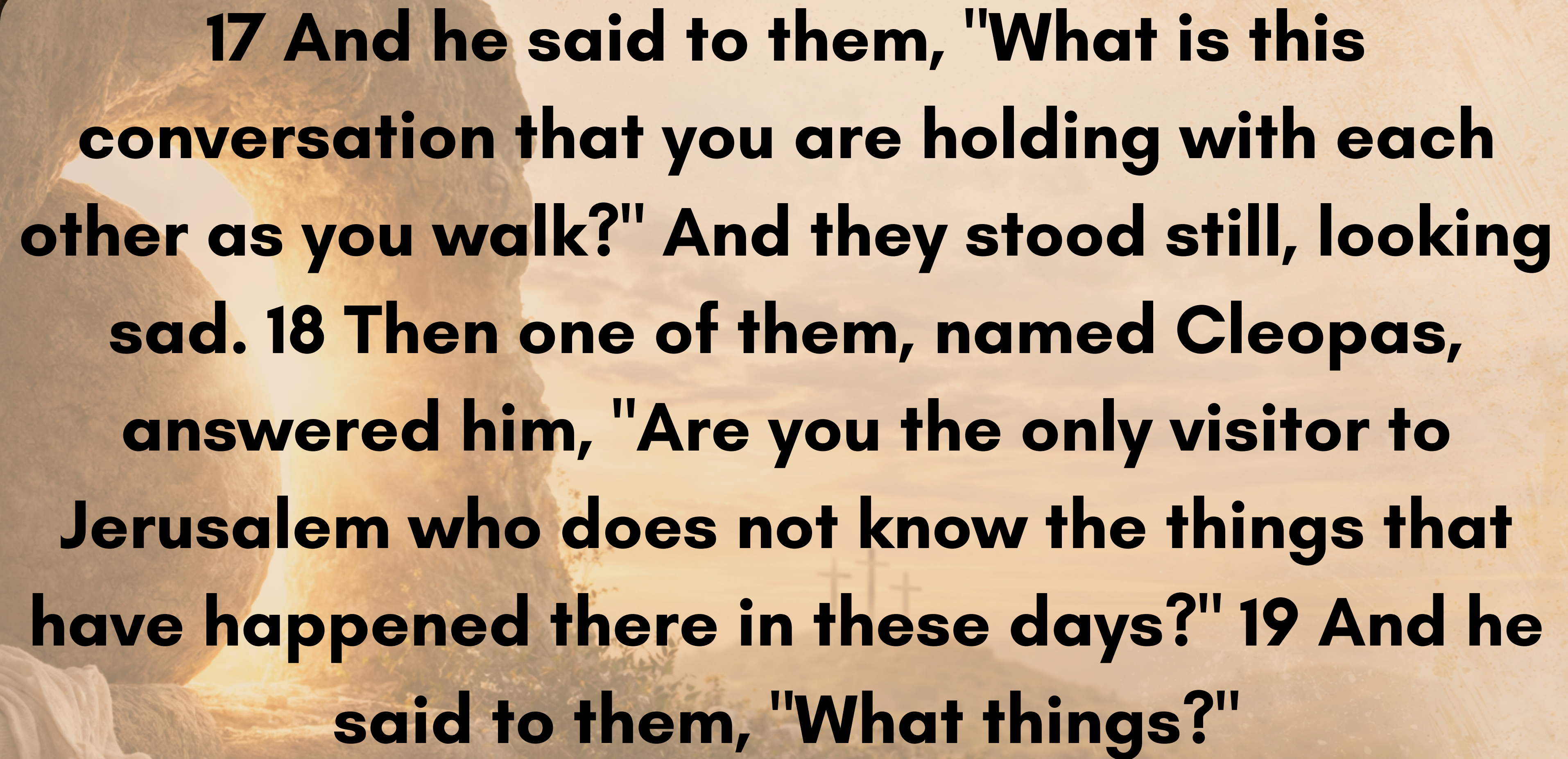
13 That very day two of them were going to a village named Emmaus, about seven miles from Jerusalem, 14 and they were talking with each other about all these things that had happened.

[Luke 24:13-14 ESV]



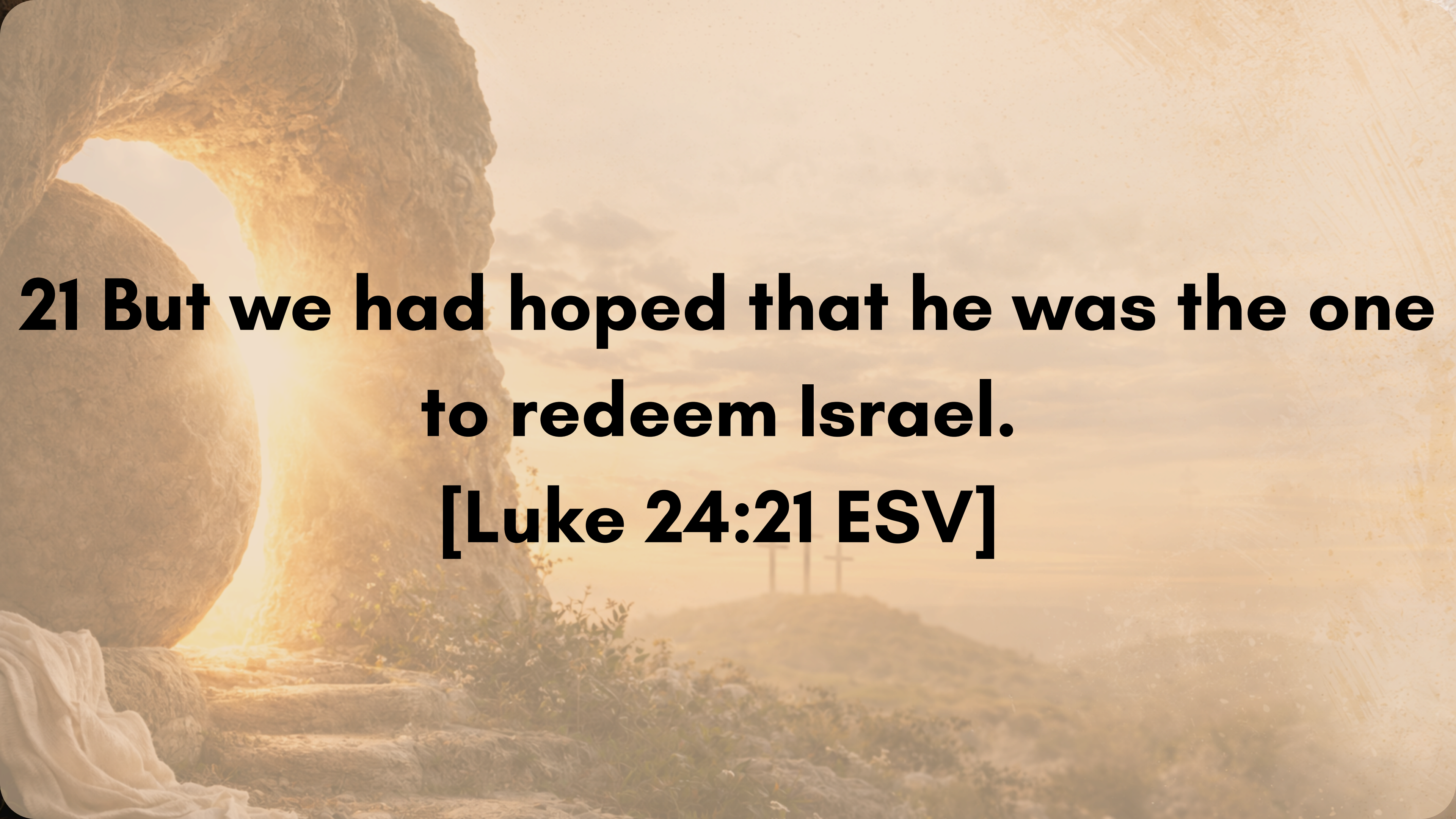
15 While they were talking and discussing together, Jesus himself drew near and went with them. 16 But their eyes were kept from recognizing him.

[Luke 24:15-16 ESV]




17 And he said to them, "What is this conversation that you are holding with each other as you walk?" And they stood still, looking sad. 18 Then one of them, named Cleopas, answered him, "Are you the only visitor to Jerusalem who does not know the things that have happened there in these days?" 19 And he said to them, "What things?"

[Luke 24:17-19 ESV]

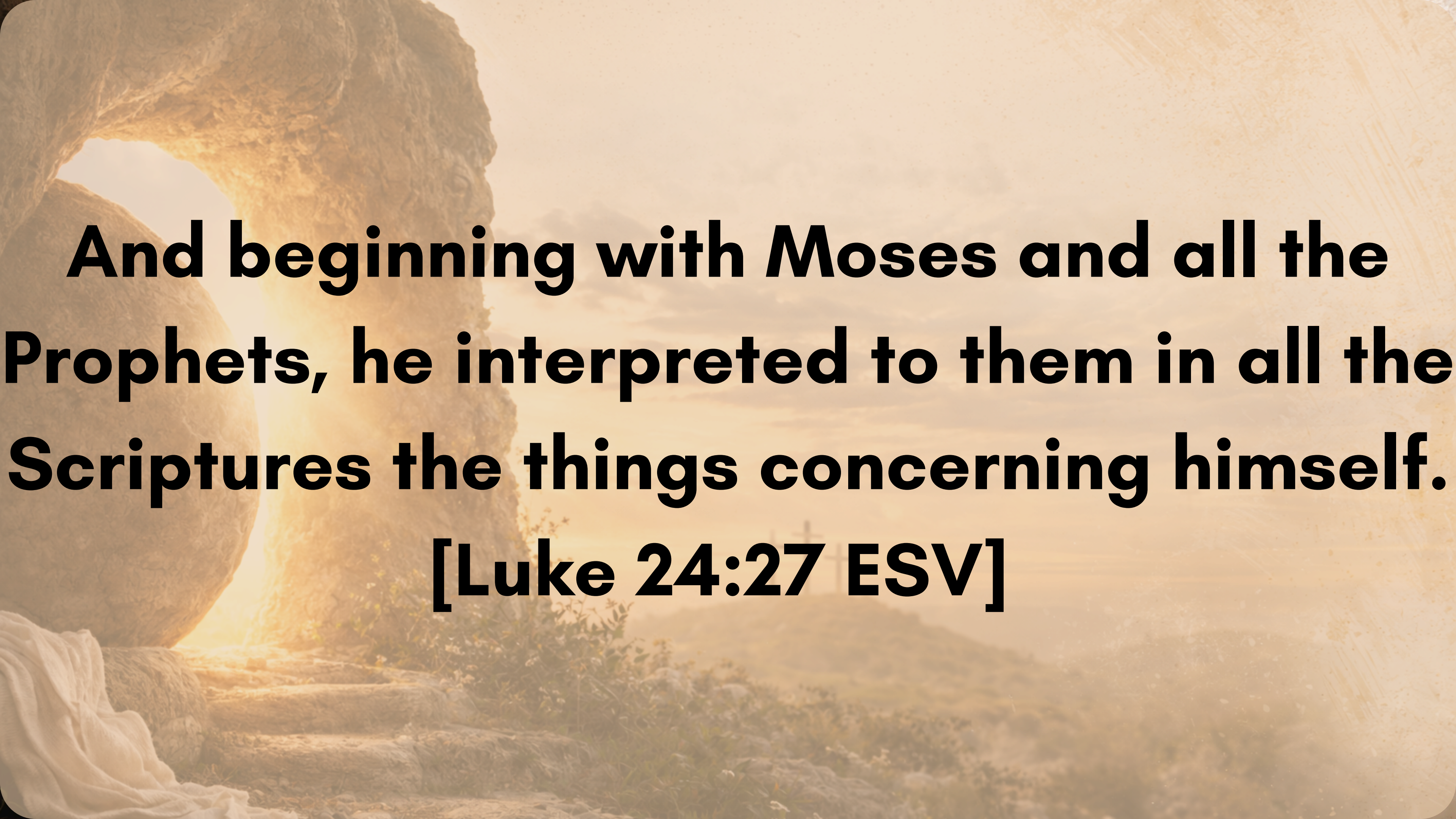


**21 But we had hoped that he was the one
to redeem Israel.
[Luke 24:21 ESV]**



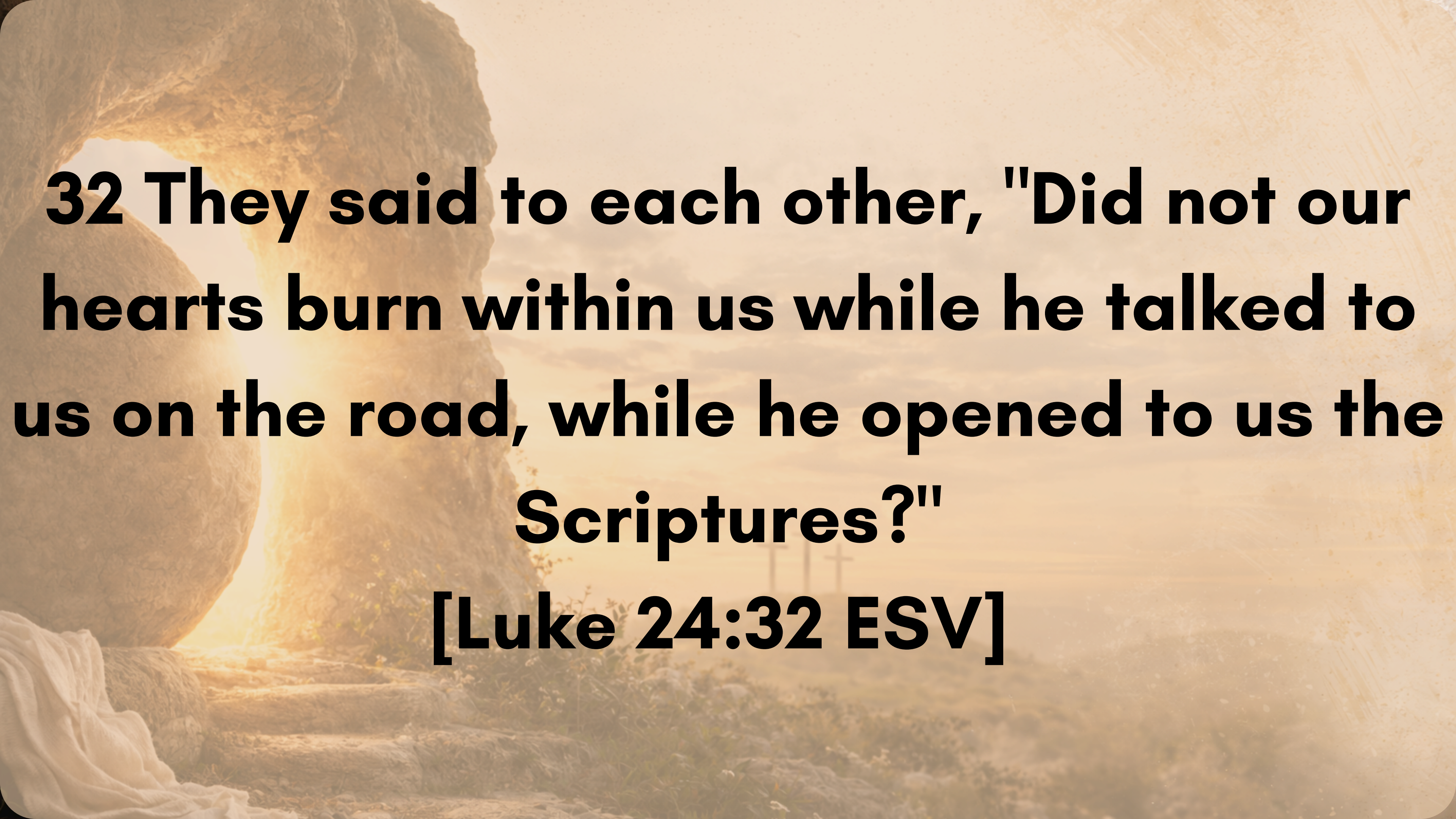
**And he said to them, "O foolish ones, and
slow of heart to believe all that the
prophets have spoken!**

[Luke 24:25 ESV]



**And beginning with *Moses* and all the
Prophets, he interpreted to them in all the
Scriptures the things concerning himself.**

[Luke 24:27 ESV]

An open tomb with a large stone rolled away, set against a bright, hazy background. The scene is illuminated by a warm, golden light, suggesting a sunrise or sunset. The stone is positioned on the left side of the tomb entrance, and the interior of the tomb is visible, showing a white cloth. The background is a soft, hazy landscape with a cross visible in the distance.

32 They said to each other, "Did not our hearts burn within us while he talked to us on the road, while he opened to us the Scriptures?"

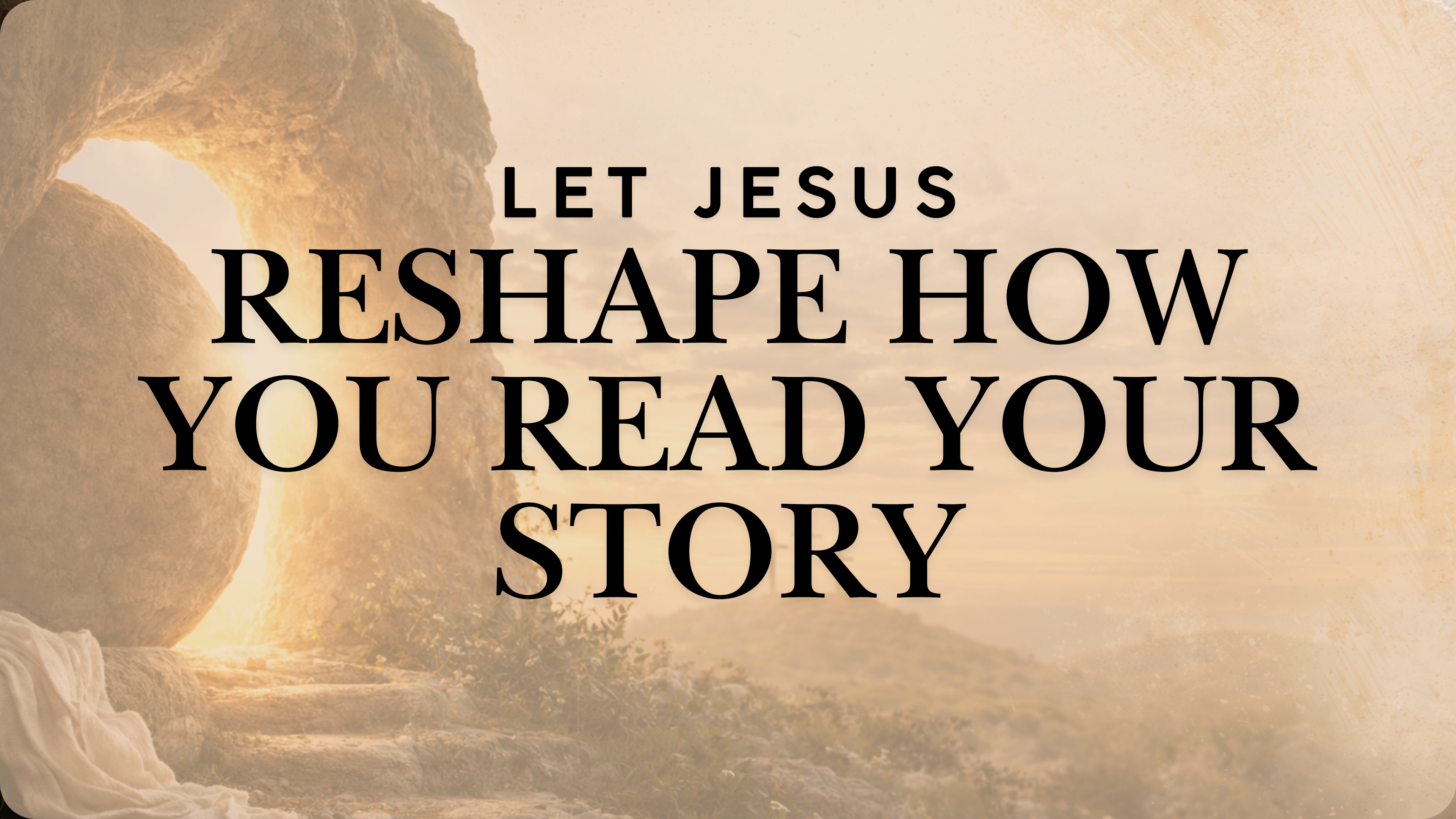
[Luke 24:32 ESV]



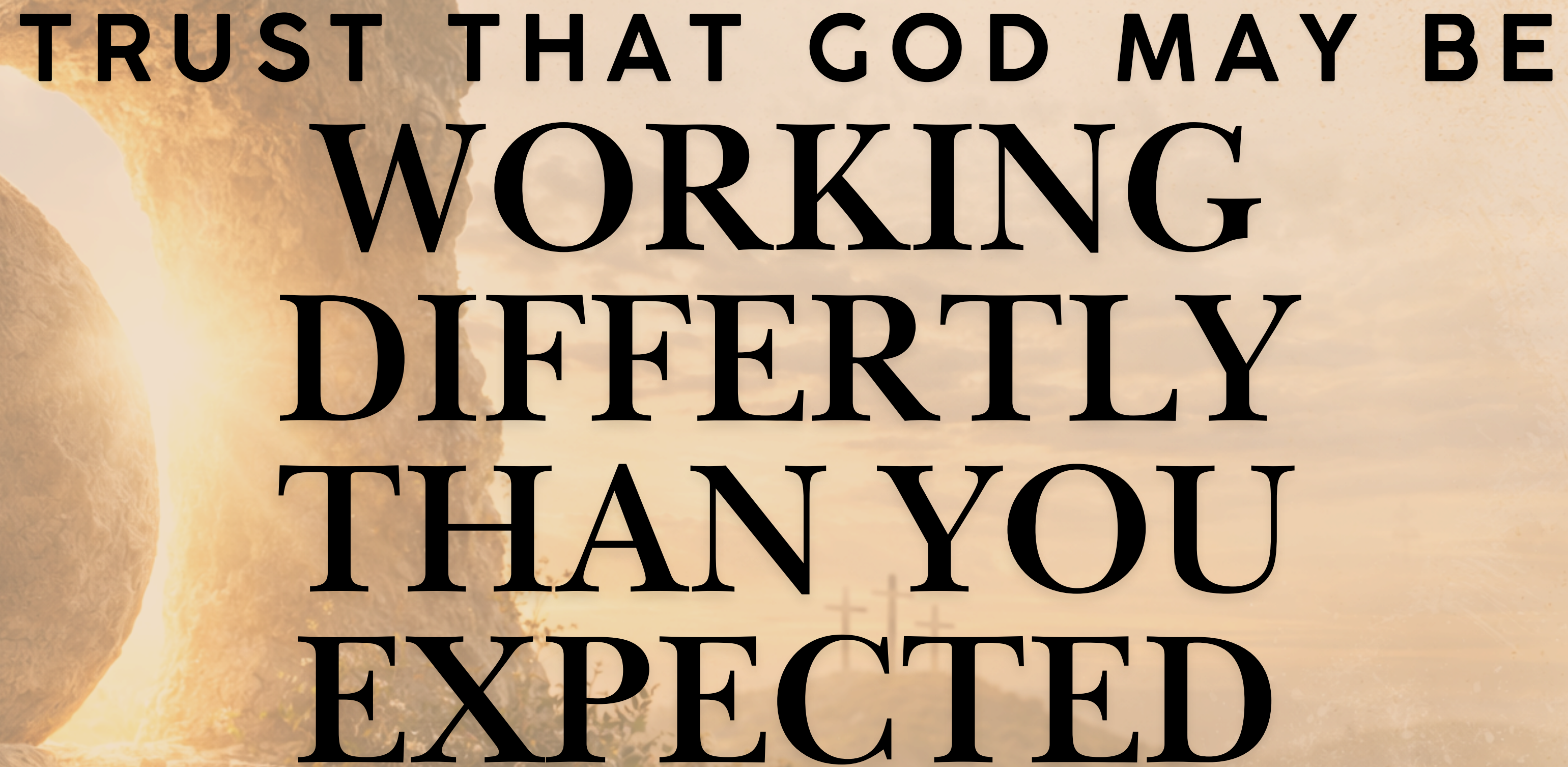
**BRING YOUR
DISAPPOINTMENT
TO JESUS**

A stone archway on the left side of the image leads to a bright, hazy landscape. In the distance, a cross is visible on a hill. The overall scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The text is overlaid on the right side of the image.

**WHEN GOD FEELS
ABSENT,
DON'T ASSUME
HE IS**

A stone tomb with a rolled-away stone and a white cloth, set against a bright, hazy background. The scene is illuminated by a warm, golden light, suggesting a sunrise or sunset. The text is overlaid on the right side of the image.

LET JESUS
RESHAPE HOW
YOU READ YOUR
STORY



**TRUST THAT GOD MAY BE
WORKING
DIFFERENTLY
THAN YOU
EXPECTED**



**STAY AT
THE TABLE**

BECAUSE

He Lives

LIVING THE RESURRECTION
IN ORDINARY LIFE

