

BECAUSE

# He Lives

LIVING THE RESURRECTION  
IN ORDINARY LIFE

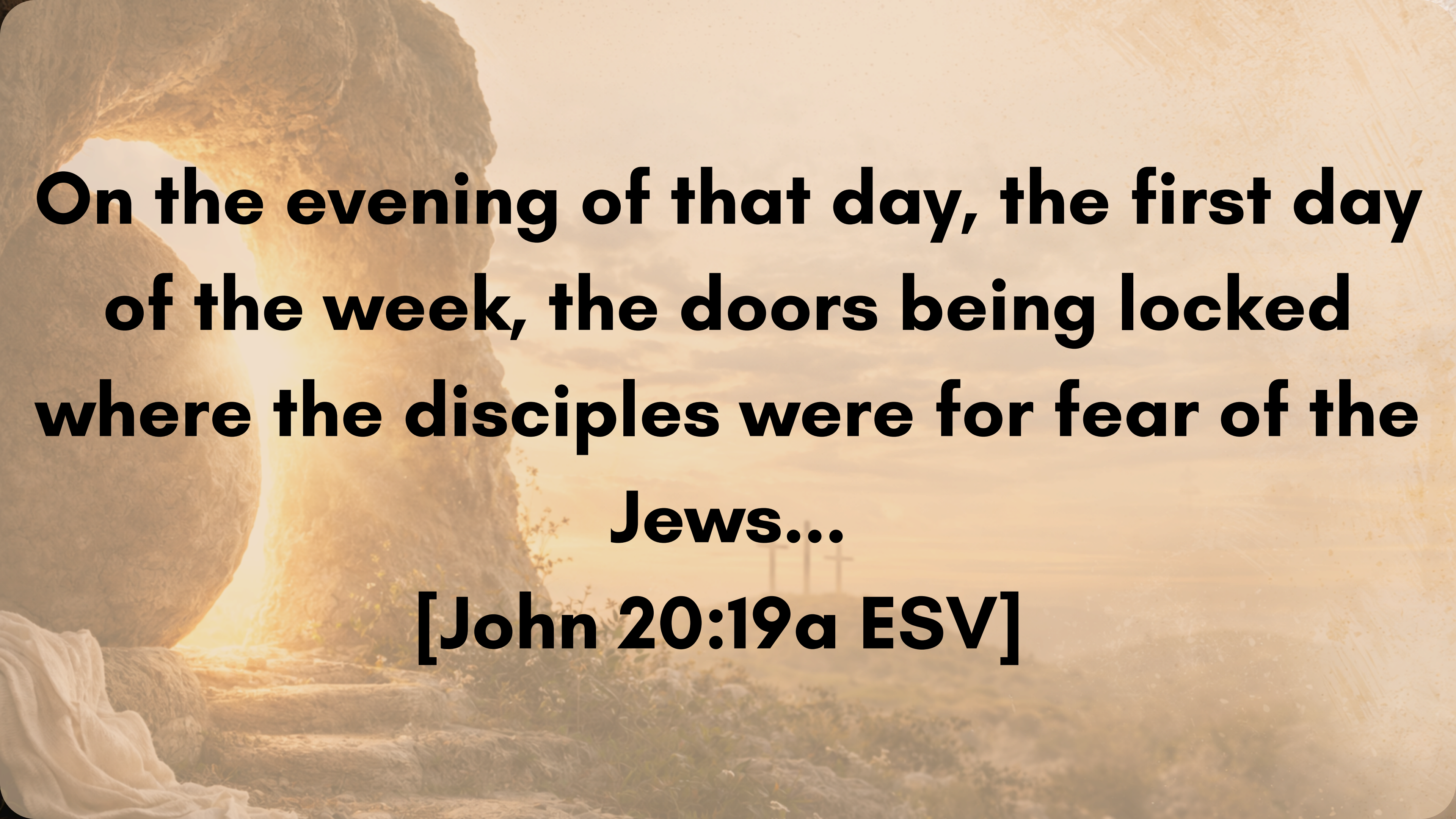




**Denton Christian  
Church**

**What's something you  
were weirdly afraid of as  
a kid... or honestly still  
kind of are?**

**833-458-6309**



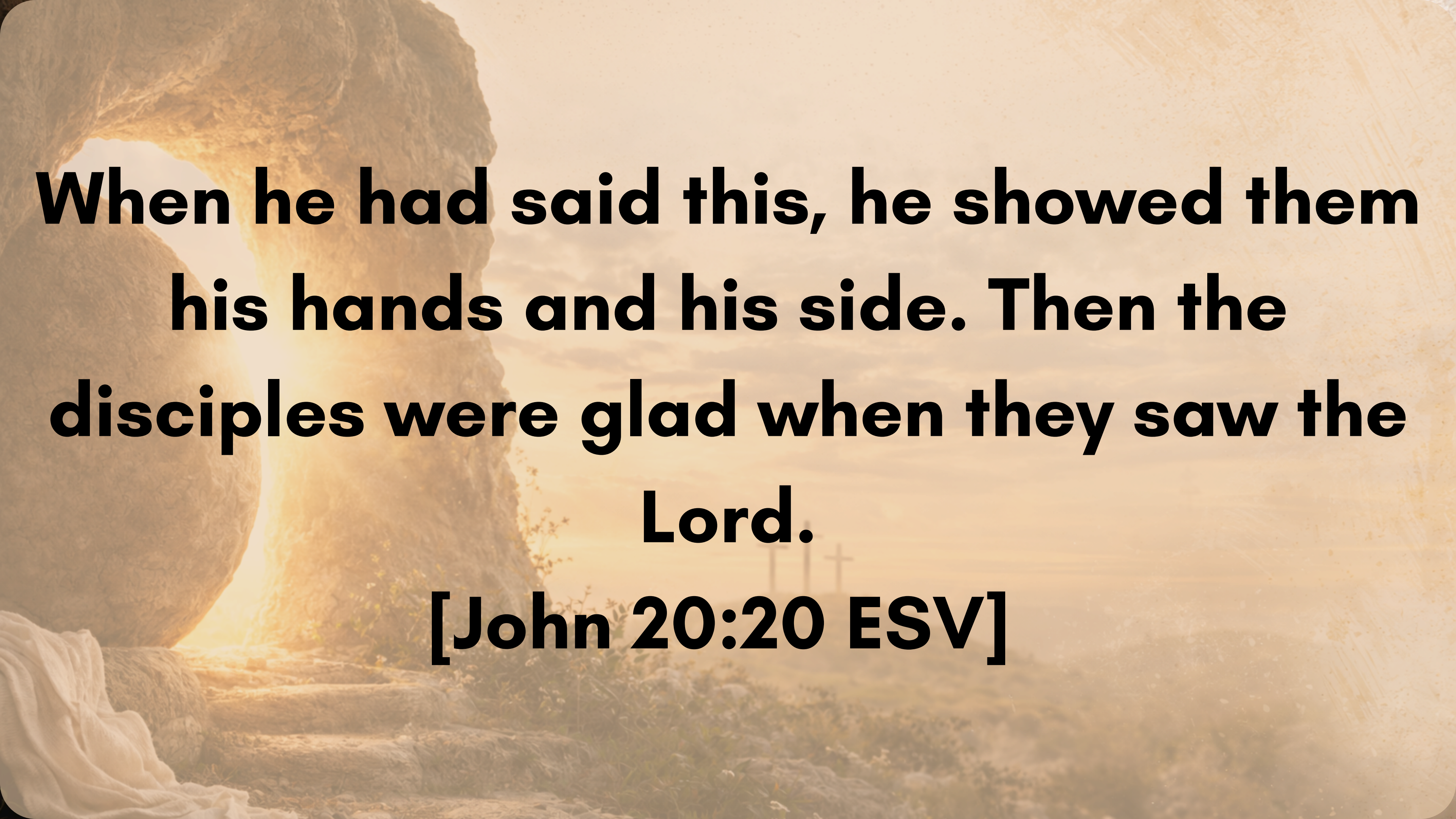
**On the evening of that day, the first day  
of the week, the doors being locked  
where the disciples were for fear of the  
Jews...**

**[John 20:19a ESV]**



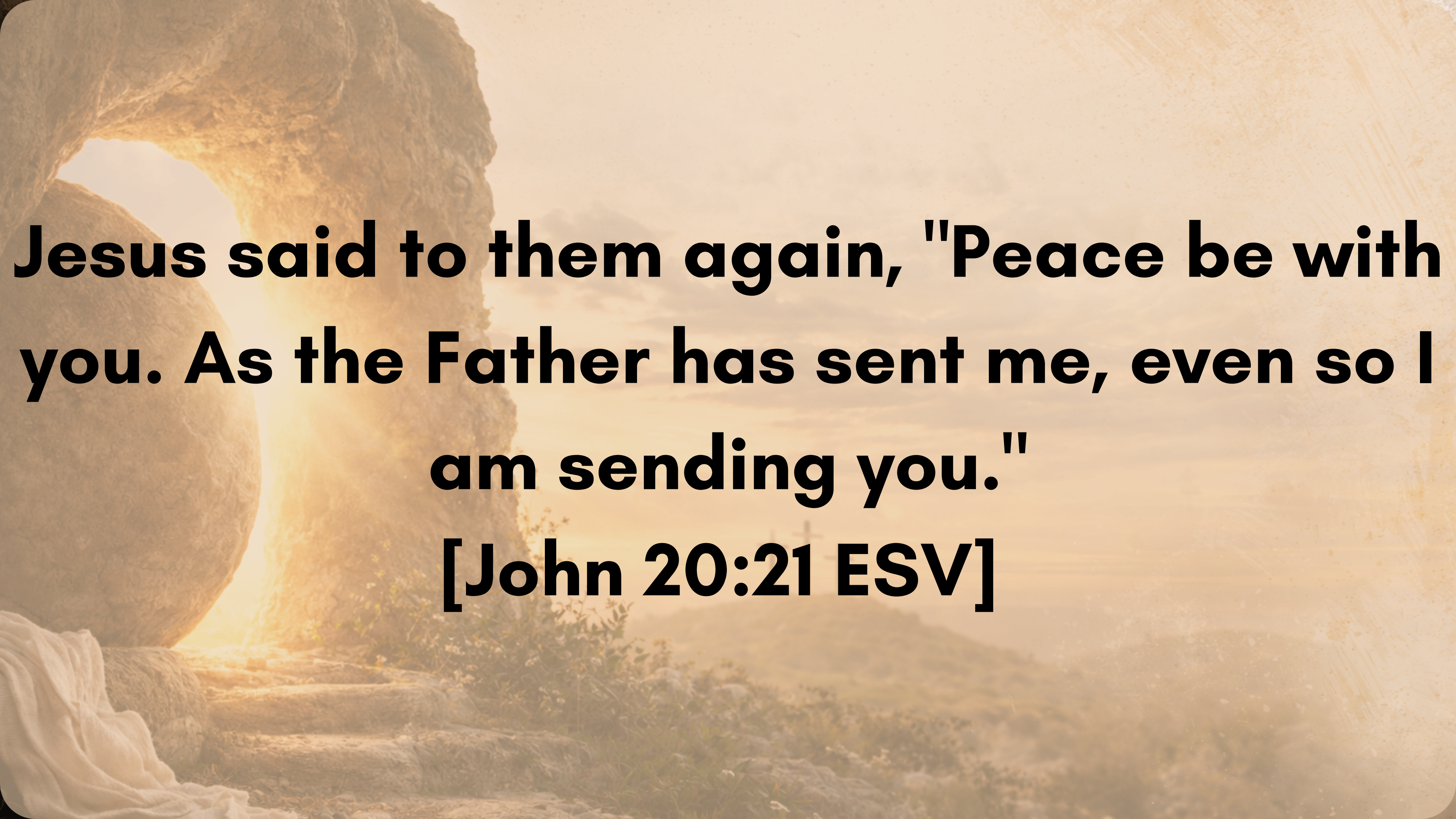
**Jesus came and stood among them and  
said to them, "Peace be with you."**

**[John 20:19b ESV]**



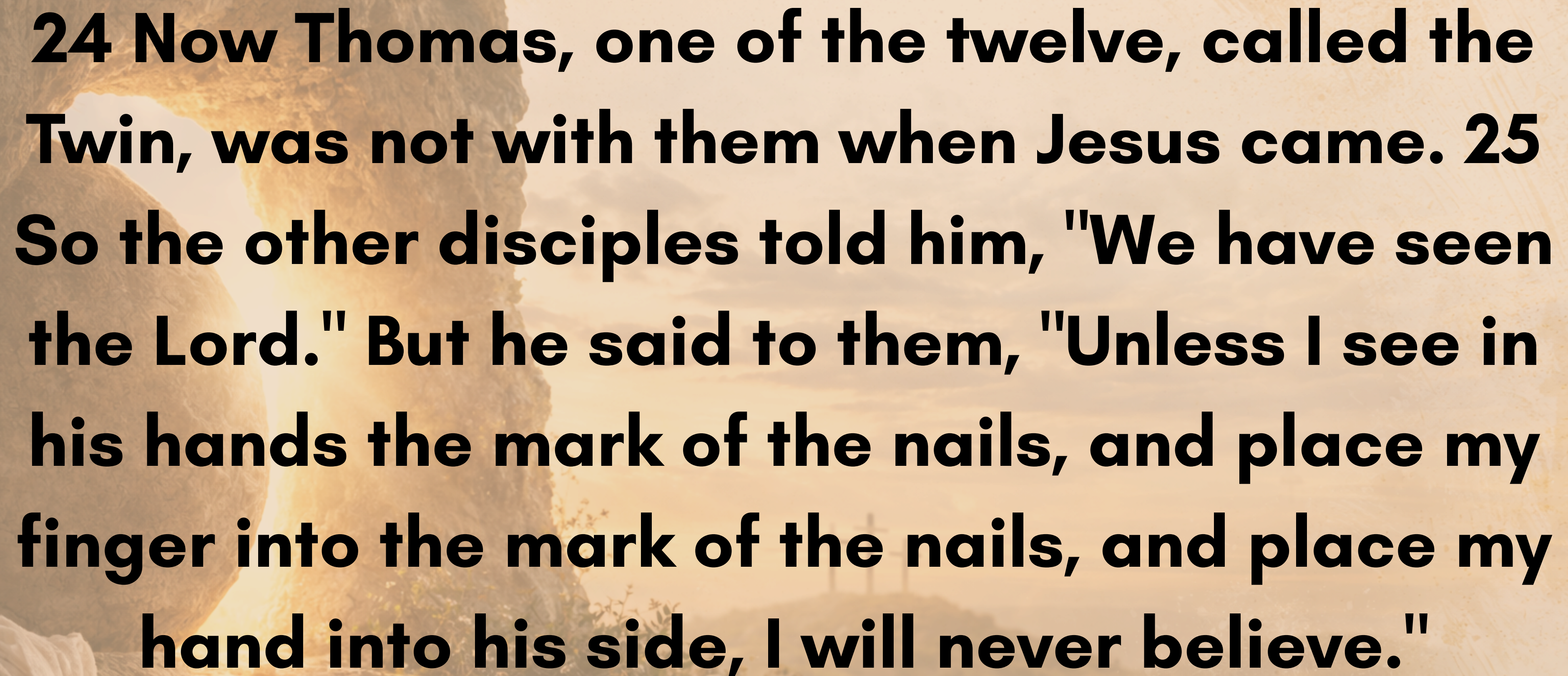
**When he had said this, he showed them  
his hands and his side. Then the  
disciples were glad when they saw the  
Lord.**

**[John 20:20 ESV]**



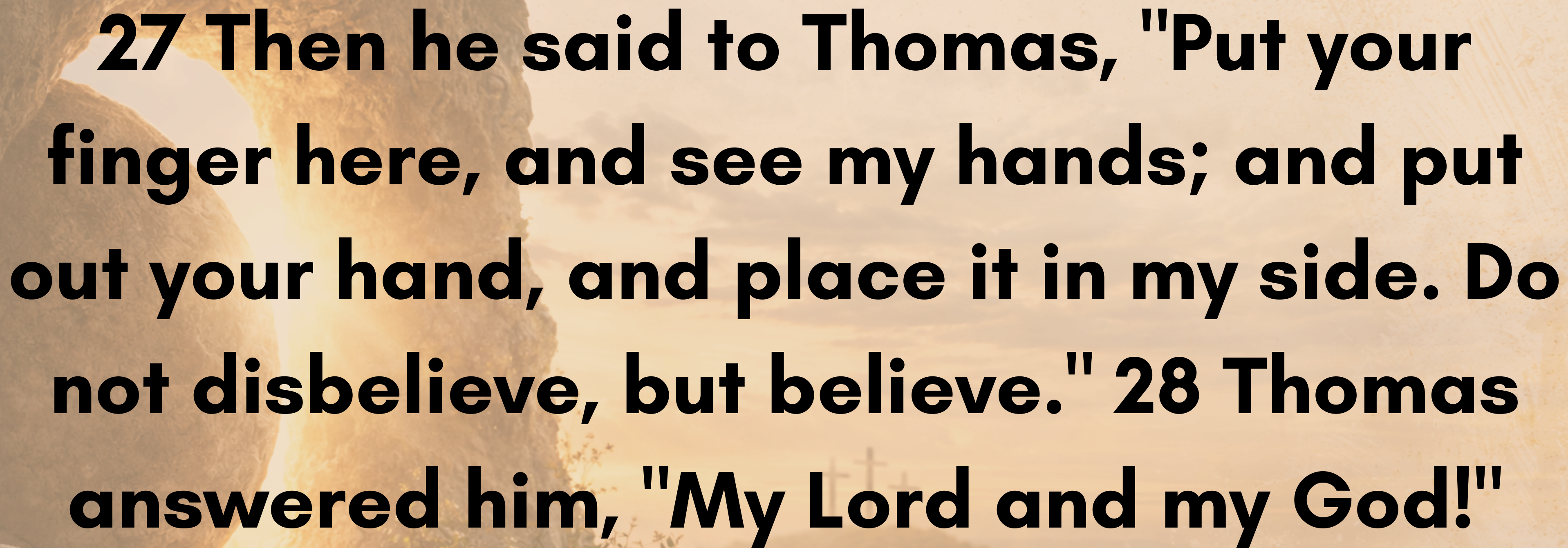
**Jesus said to them again, "Peace be with you. As the Father has sent me, even so I am sending you."**

**[John 20:21 ESV]**



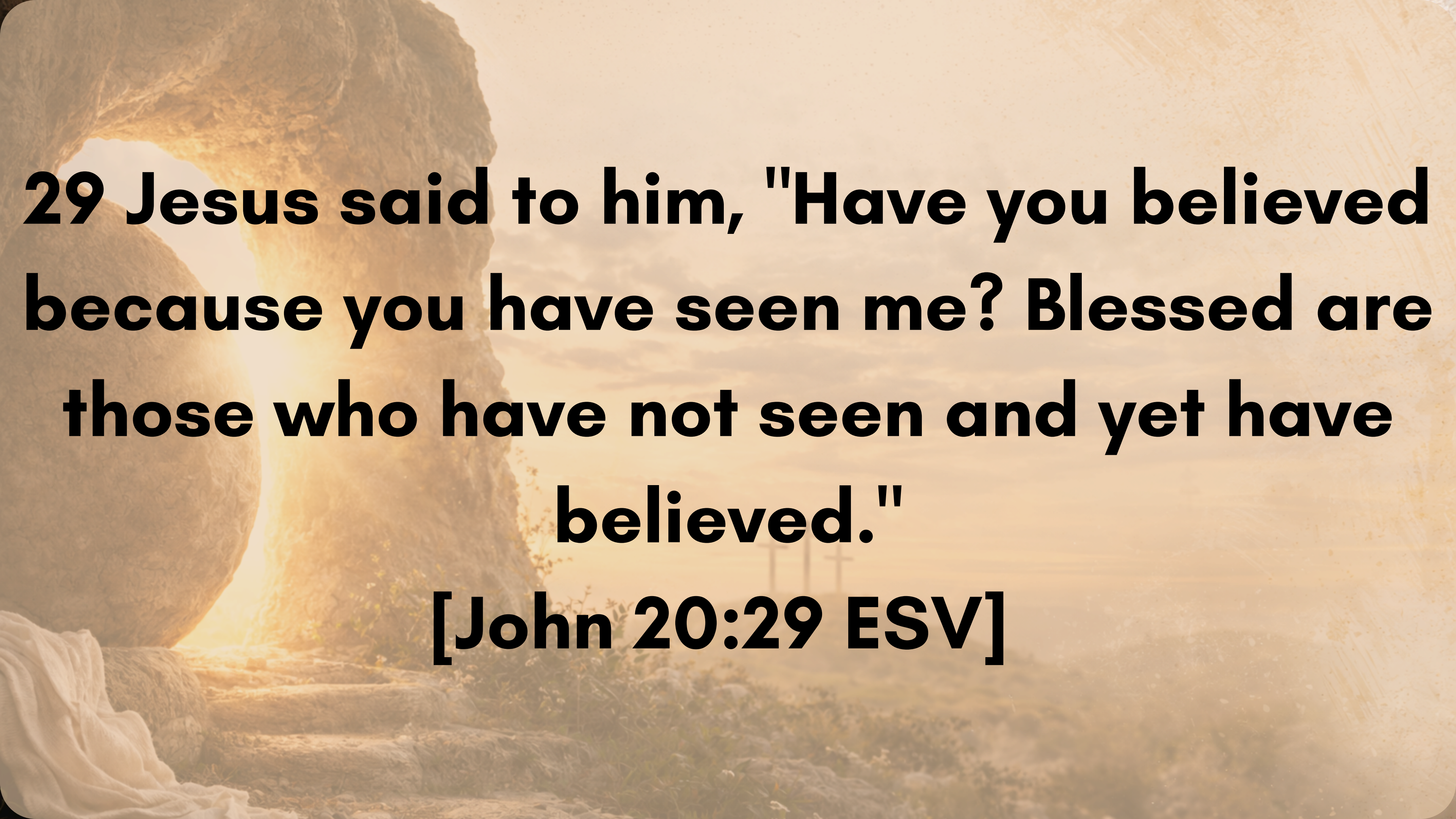
**24 Now Thomas, one of the twelve, called the Twin, was not with them when Jesus came. 25 So the other disciples told him, "We have seen the Lord." But he said to them, "Unless I see in his hands the mark of the nails, and place my finger into the mark of the nails, and place my hand into his side, I will never believe."**

**[John 20:24-25 ESV]**



**27 Then he said to Thomas, "Put your finger here, and see my hands; and put out your hand, and place it in my side. Do not disbelieve, but believe." 28 Thomas answered him, "My Lord and my God!"**

**[John 20:27-28 ESV]**

A stone tomb entrance with a white cloth inside, set against a bright, hazy background. The scene is illuminated by a warm, golden light, suggesting a sunrise or sunset. The text is overlaid on the image in a bold, black font.

**29 Jesus said to him, "Have you believed because you have seen me? Blessed are those who have not seen and yet have believed."**

**[John 20:29 ESV]**

A religious scene featuring a large, rounded stone tomb entrance on the left. The sun is shining brightly from behind the tomb, creating a warm, golden glow. In the distance, three crosses are visible on a hill. The sky is filled with soft, golden light and some clouds. The overall atmosphere is peaceful and hopeful.

**BRING JESUS YOUR FEAR  
IN FAITH**

A religious scene featuring a large, rounded stone rolled away from a tomb entrance on the left. A white cloth lies on the ground in the foreground. In the background, a hill with three crosses is visible under a bright, hazy sky. The overall tone is warm and golden.

**PEACE BEFORE  
PURPOSE**

A stone archway on the left side of the image, with a white cloth draped over the bottom left corner. The archway leads to a landscape with hills and three crosses in the distance. The sky is bright and hazy, with a warm, golden light. The text is centered in the middle of the image.

**BRING YOURS DOUBTS  
INTO THE  
ROOM**

A religious scene featuring a large stone archway on the left, with a white cloth draped over a ledge in the foreground. The background shows a hazy landscape with three crosses on a hill under a warm, golden light. The text is overlaid in the center.

**LET YOUR SCARS  
BECOME PLACES  
OF GRACE**

The image features a warm, golden-hour background. On the left, a large, rough-hewn stone archway frames a bright light source. A white cloth is draped over a stone ledge in the lower-left foreground. In the distance, a hill is topped with three crosses, set against a hazy, sunlit sky. The overall mood is solemn and hopeful.

**MOVE FROM CURIOSITY  
TO CONFESSION**

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