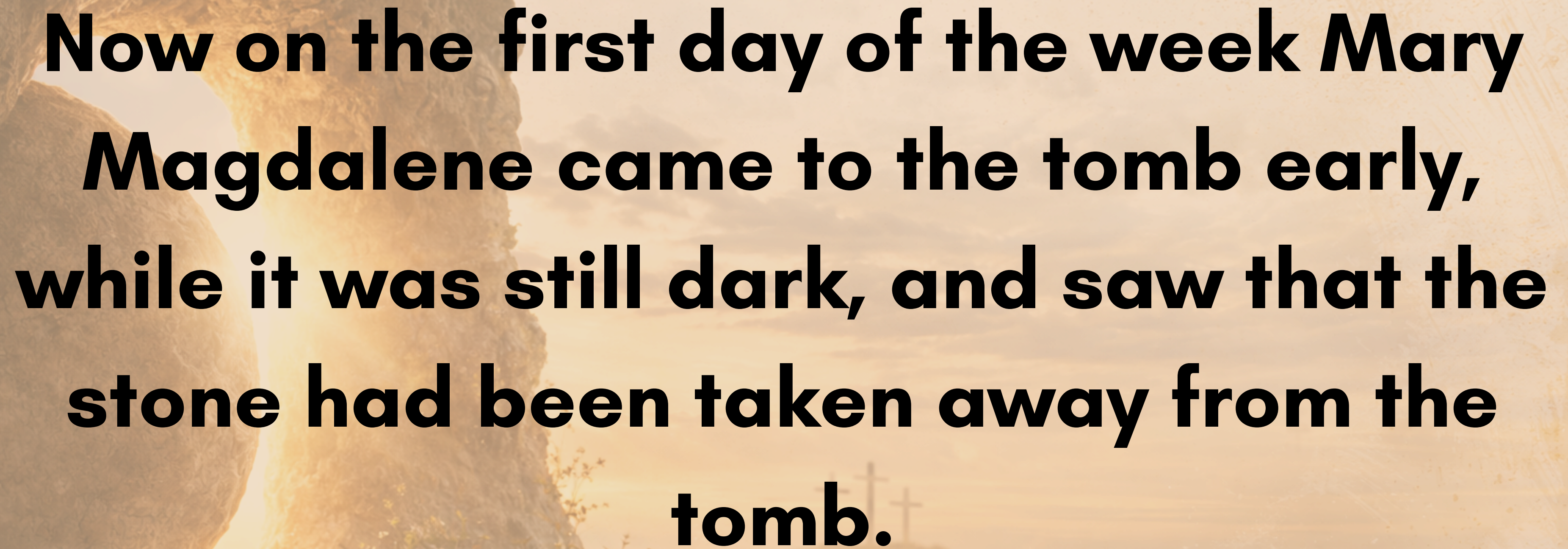


BECAUSE

He Lives

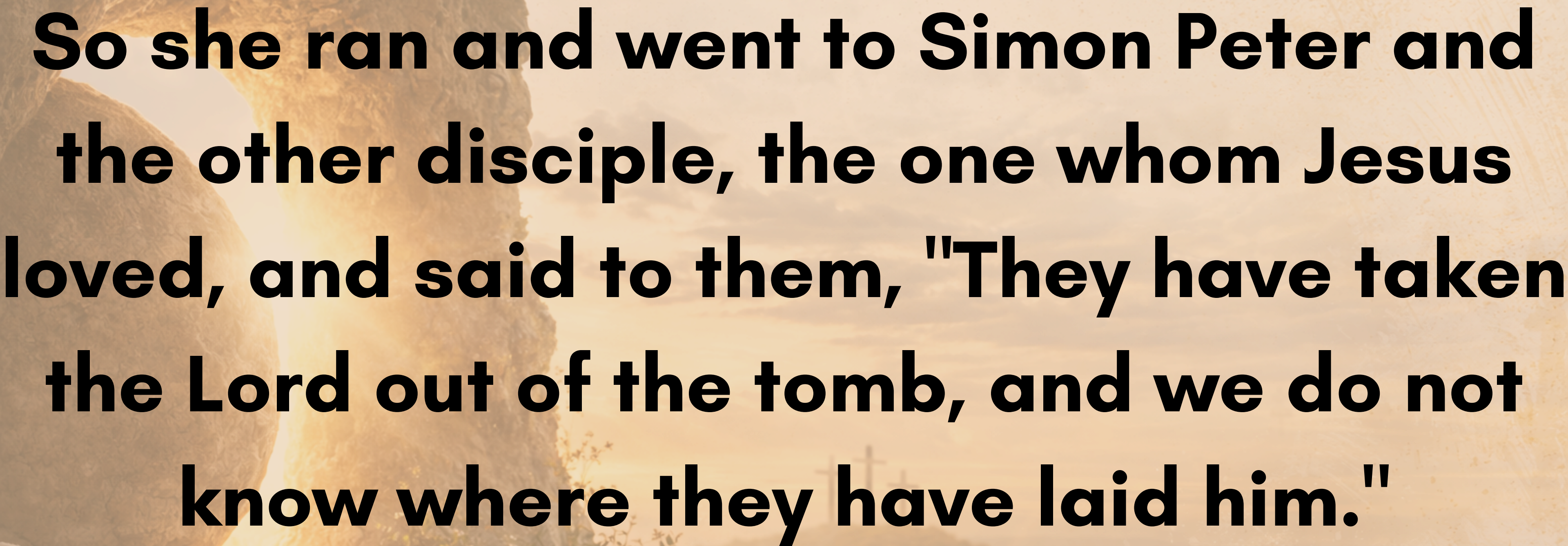
LIVING THE RESURRECTION
IN ORDINARY LIFE



A dramatic scene of a tomb entrance. A large, heavy stone has been rolled away from the entrance of a tomb, which is set into a hillside. The scene is bathed in a warm, golden light, suggesting either dawn or dusk. In the background, several crosses are visible on a hillside, and the overall atmosphere is one of mystery and hope.

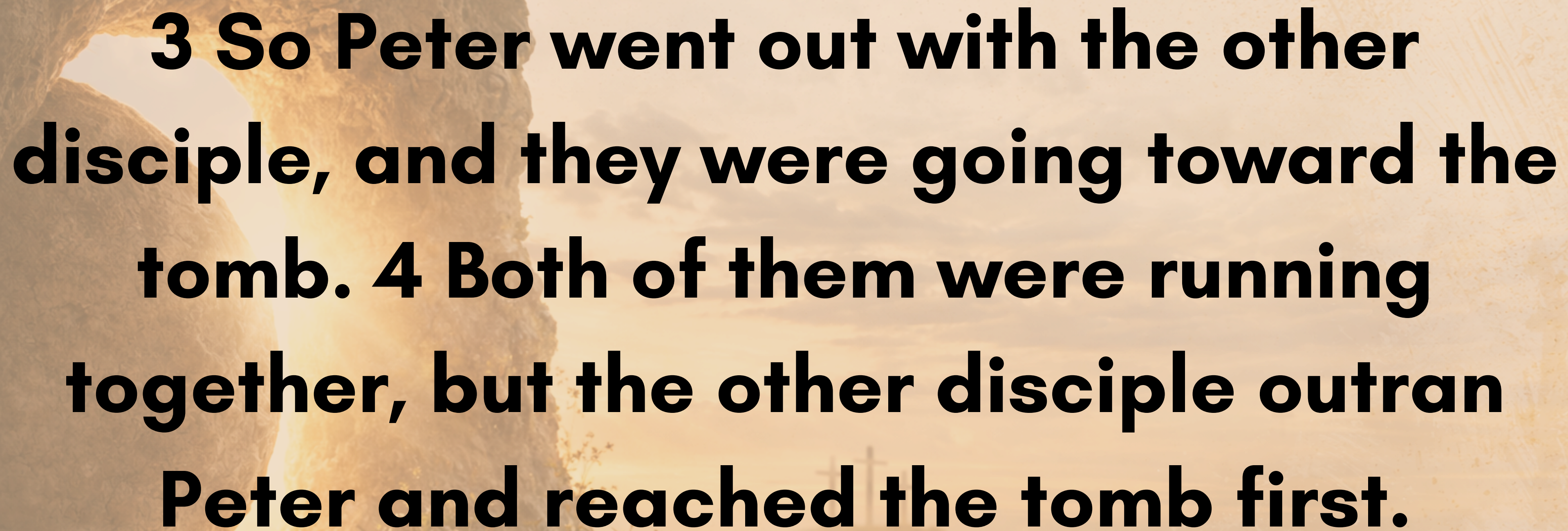
**Now on the first day of the week Mary
Magdalene came to the tomb early,
while it was still dark, and saw that the
stone had been taken away from the
tomb.**

[John 20:1 ESV]

A stone tomb with a large rolled-away stone, set against a bright, hazy background. The scene is illuminated by a warm, golden light, suggesting a sunrise or sunset. The stone is positioned on the left side of the frame, and the background is a soft, glowing light. The overall mood is one of hope and resurrection.

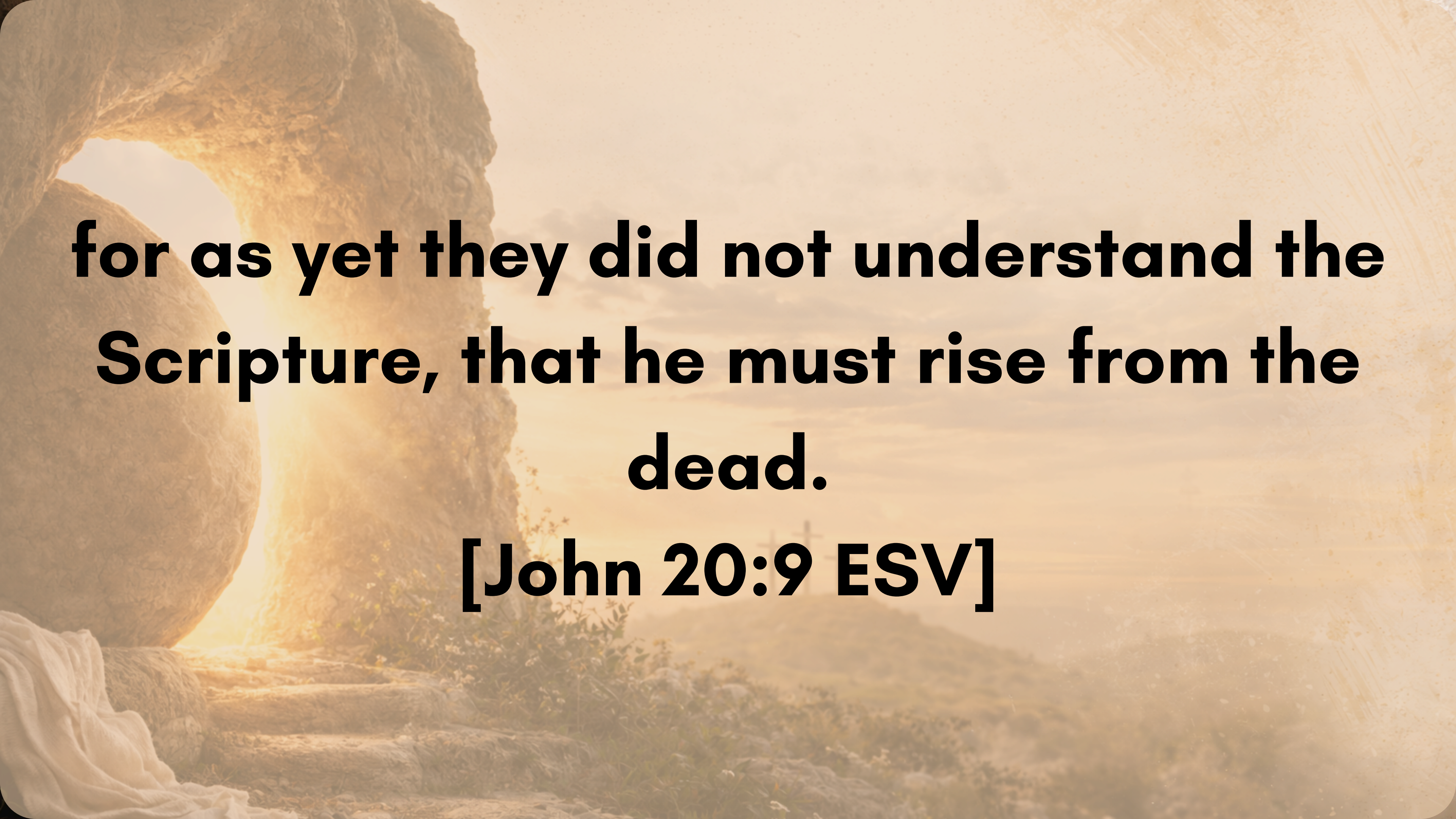
So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him."

[John 20:2 ESV]

A stone tomb with a large rolled-away stone, set against a bright, hazy background. The scene is illuminated by a warm, golden light, suggesting a sunrise or sunset. The stone is positioned on the left side of the frame, and the background shows a misty landscape with a cross visible in the distance.

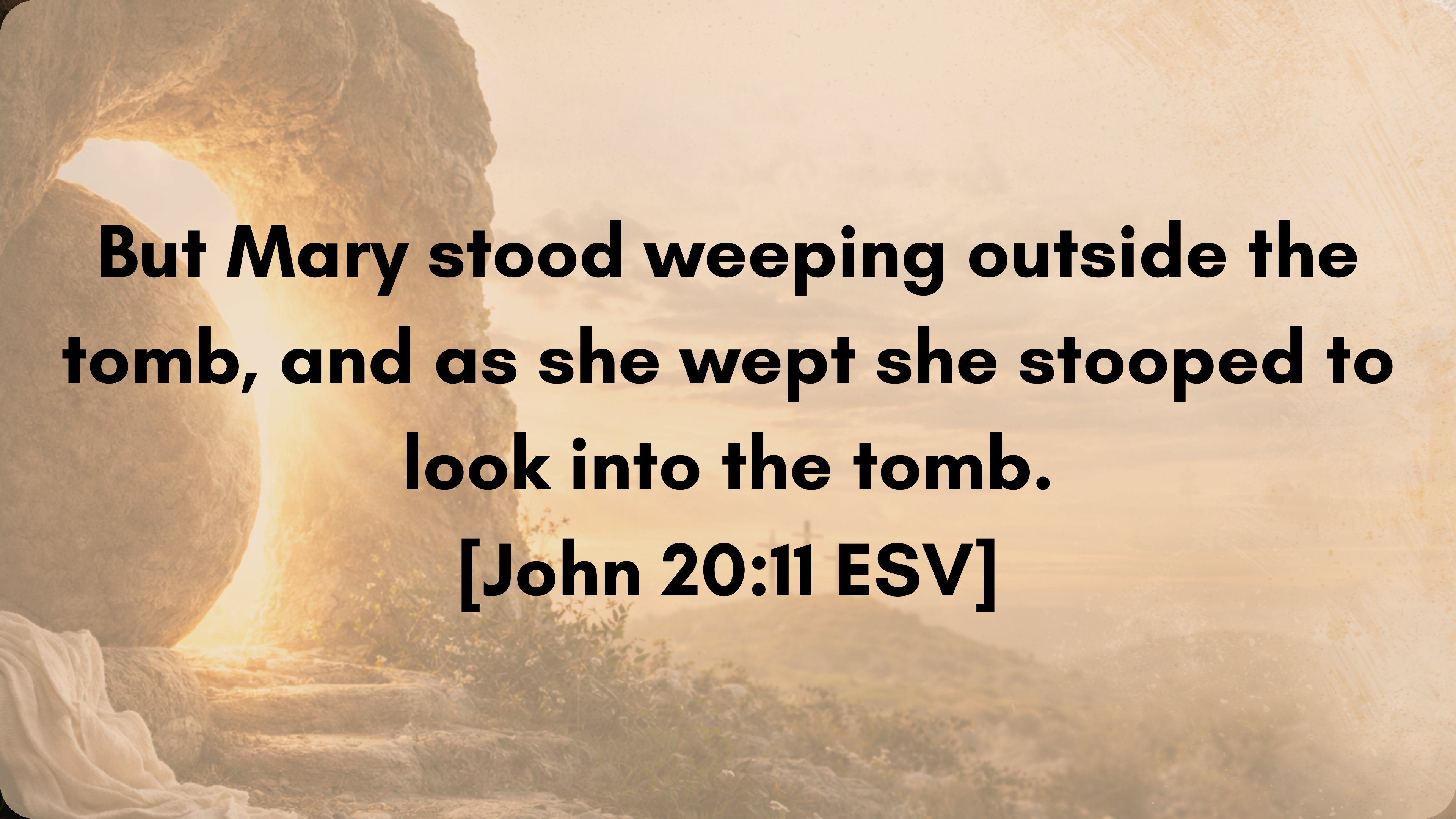
**3 So Peter went out with the other
disciple, and they were going toward the
tomb. 4 Both of them were running
together, but the other disciple outran
Peter and reached the tomb first.**

[John 20:3-4 ESV]



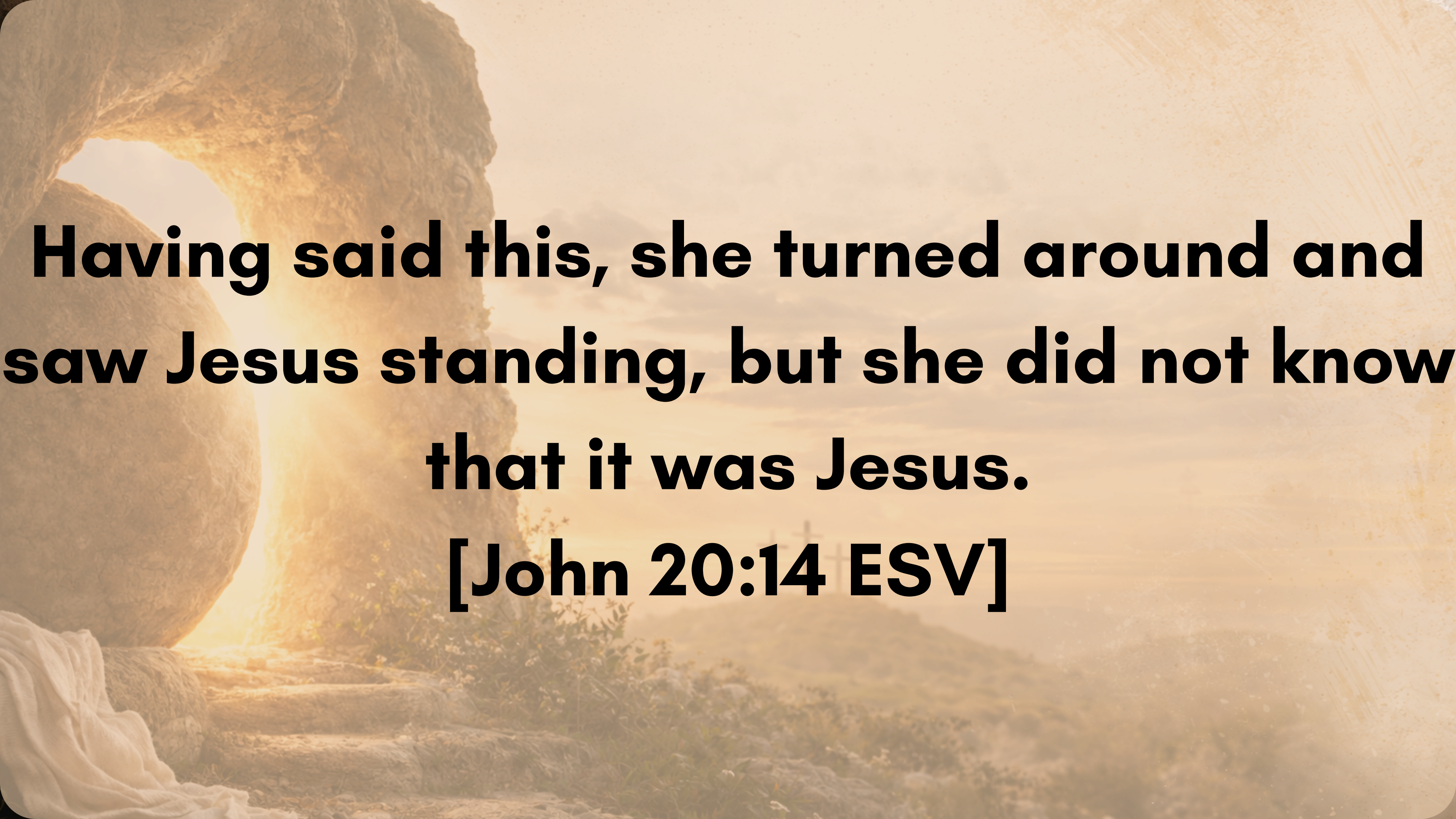
**for as yet they did not understand the
Scripture, that he must rise from the
dead.**

[John 20:9 ESV]

A stone tomb with a large rolled-away stone, set against a bright, hazy background. The scene is bathed in warm, golden light, suggesting sunrise or sunset. The stone is positioned on the left side of the frame, with a large, smooth, rounded stone rolled away from the entrance. The background is a soft, hazy landscape with a cross visible in the distance. The overall mood is serene and hopeful.

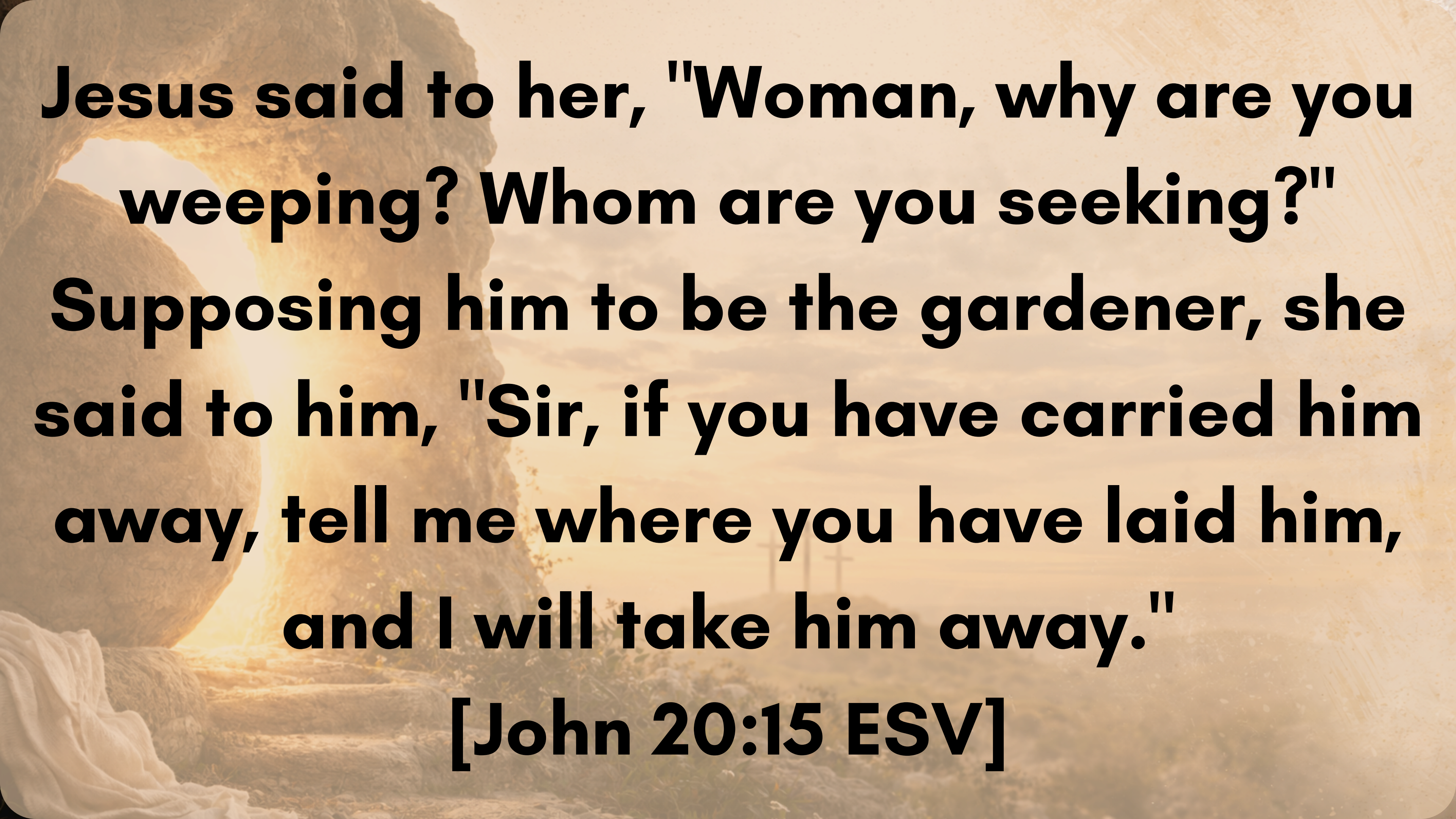
But Mary stood weeping outside the tomb, and as she wept she stooped to look into the tomb.

[John 20:11 ESV]

A stone archway on the left side of the image leads to a bright, hazy landscape. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The background shows rolling hills and a distant cross on a hill. The overall atmosphere is serene and spiritual.

**Having said this, she turned around and
saw Jesus standing, but she did not know
that it was Jesus.**

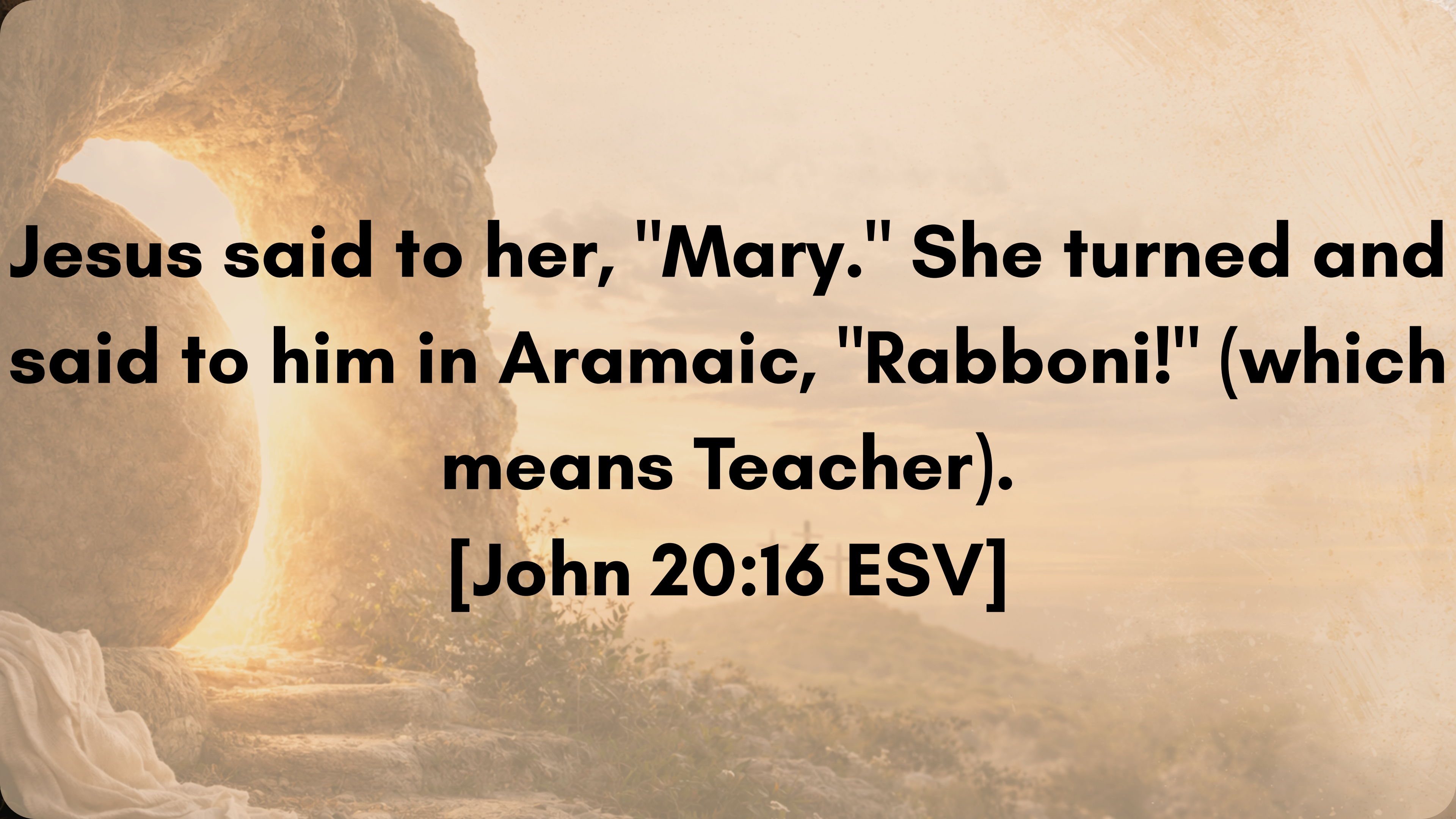
[John 20:14 ESV]



Jesus said to her, "Woman, why are you weeping? Whom are you seeking?"

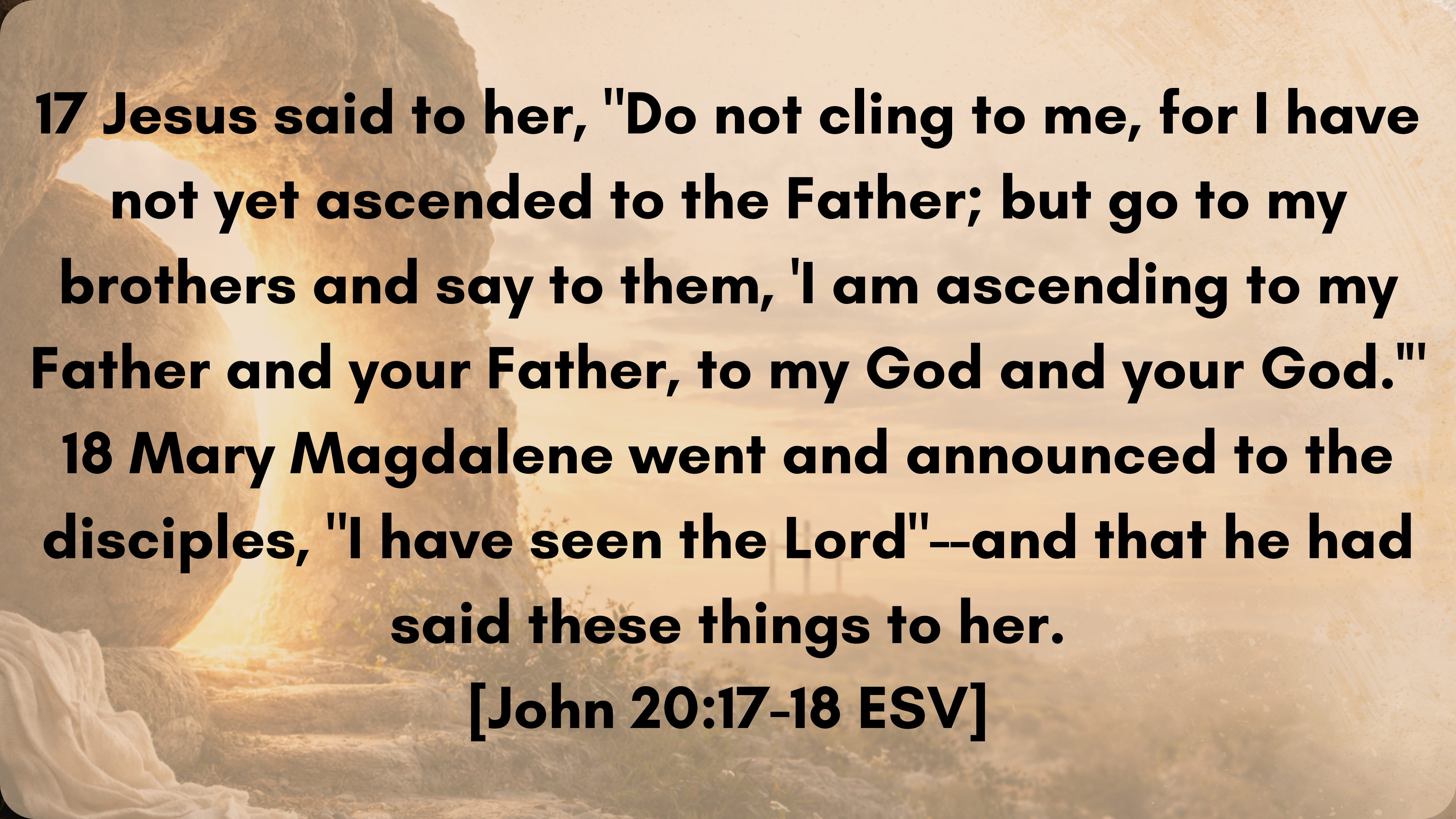
Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away."

[John 20:15 ESV]



**Jesus said to her, "Mary." She turned and
said to him in Aramaic, "Rabboni!" (which
means Teacher).**


[John 20:16 ESV]



17 Jesus said to her, "Do not cling to me, for I have not yet ascended to the Father; but go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'"

18 Mary Magdalene went and announced to the disciples, "I have seen the Lord"--and that he had said these things to her.

[John 20:17-18 ESV]



**BRING JESUS YOUR
REAL GRIEF**



**GOD MAY BE CLOSER
THAN YOU
THINK**



**LISTEN FOR
YOUR NAME**



**DON'T LET EASTER
BE ONE DAY**

BECAUSE

He Lives

LIVING THE RESURRECTION
IN ORDINARY LIFE

