

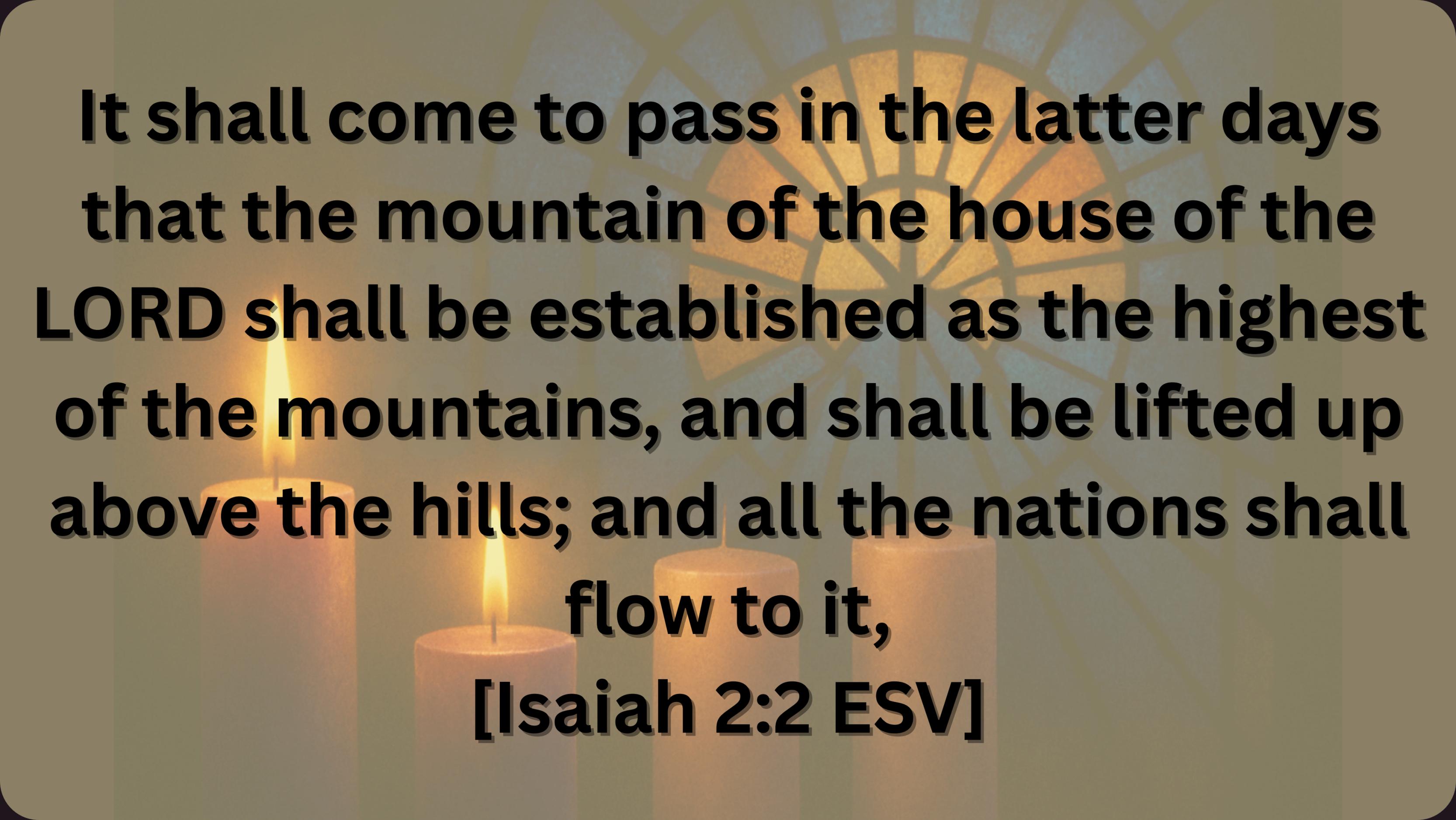
The image features four lit candles in the foreground, their flames glowing warmly. Behind them is a stained glass window with a prominent sunburst or fan-shaped design in the center, set against a dark blue background. The overall atmosphere is serene and contemplative.

THE DAWN
IS BREAKING

A black silhouette of a hand holding a smartphone. The phone's screen is white and displays the text 'Are you more of an early bird or a night owl?' in orange. Above the phone are four black arches of varying heights, resembling a comb or a set of arches. The background is a textured blue and white surface with small brown specks.

**Are you more of an
early bird or a night
owl?**

833-458-6309



**It shall come to pass in the latter days
that the mountain of the house of the
LORD shall be established as the highest
of the mountains, and shall be lifted up
above the hills; and all the nations shall**

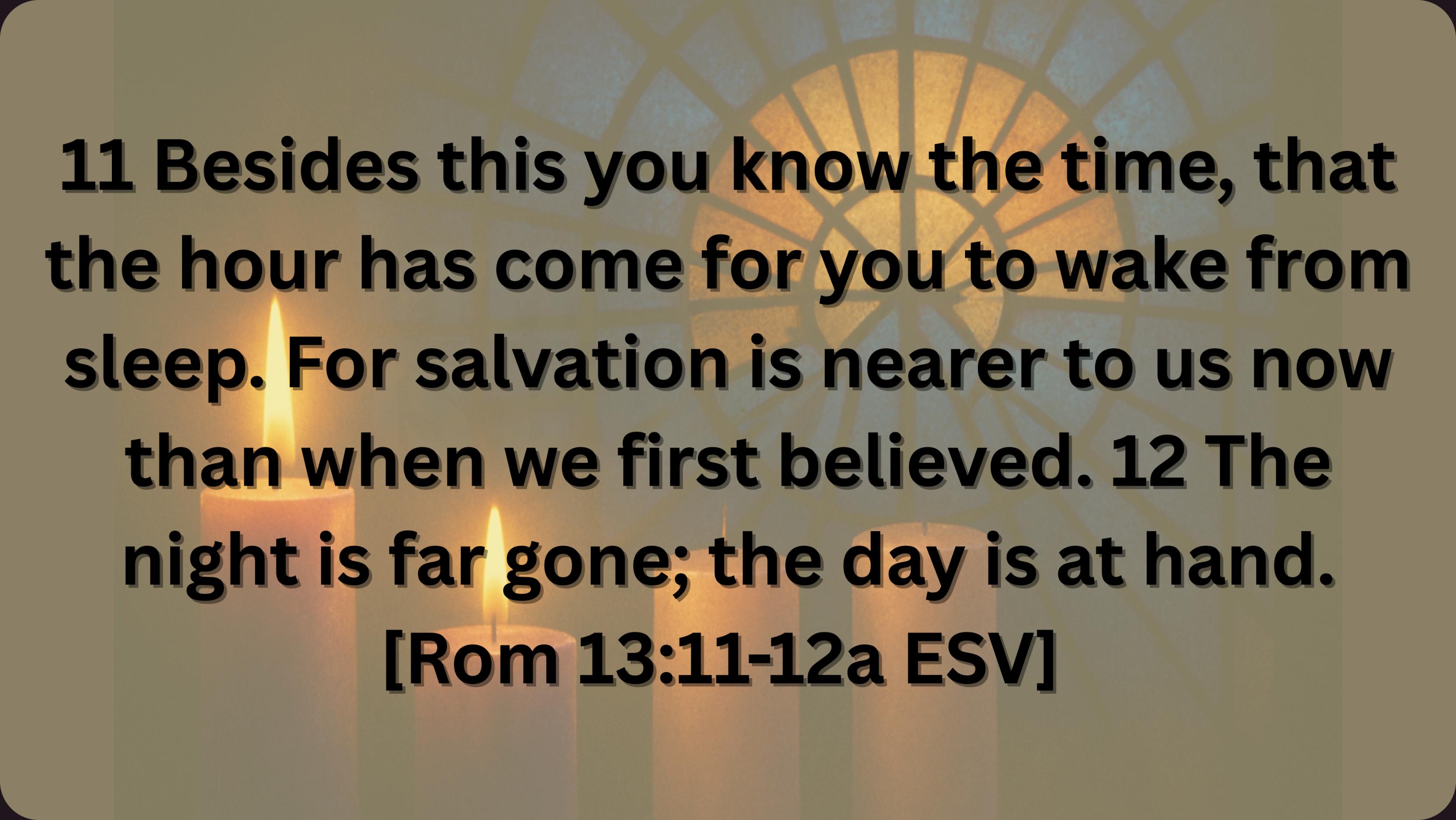
flow to it,

[Isaiah 2:2 ESV]

The image features four lit candles in the foreground, their flames glowing warmly. In the background, a large, semi-circular stained glass window is visible, with a central sunburst or fan-like pattern in shades of yellow and orange, set against a blue and white grid. The overall atmosphere is serene and spiritual.

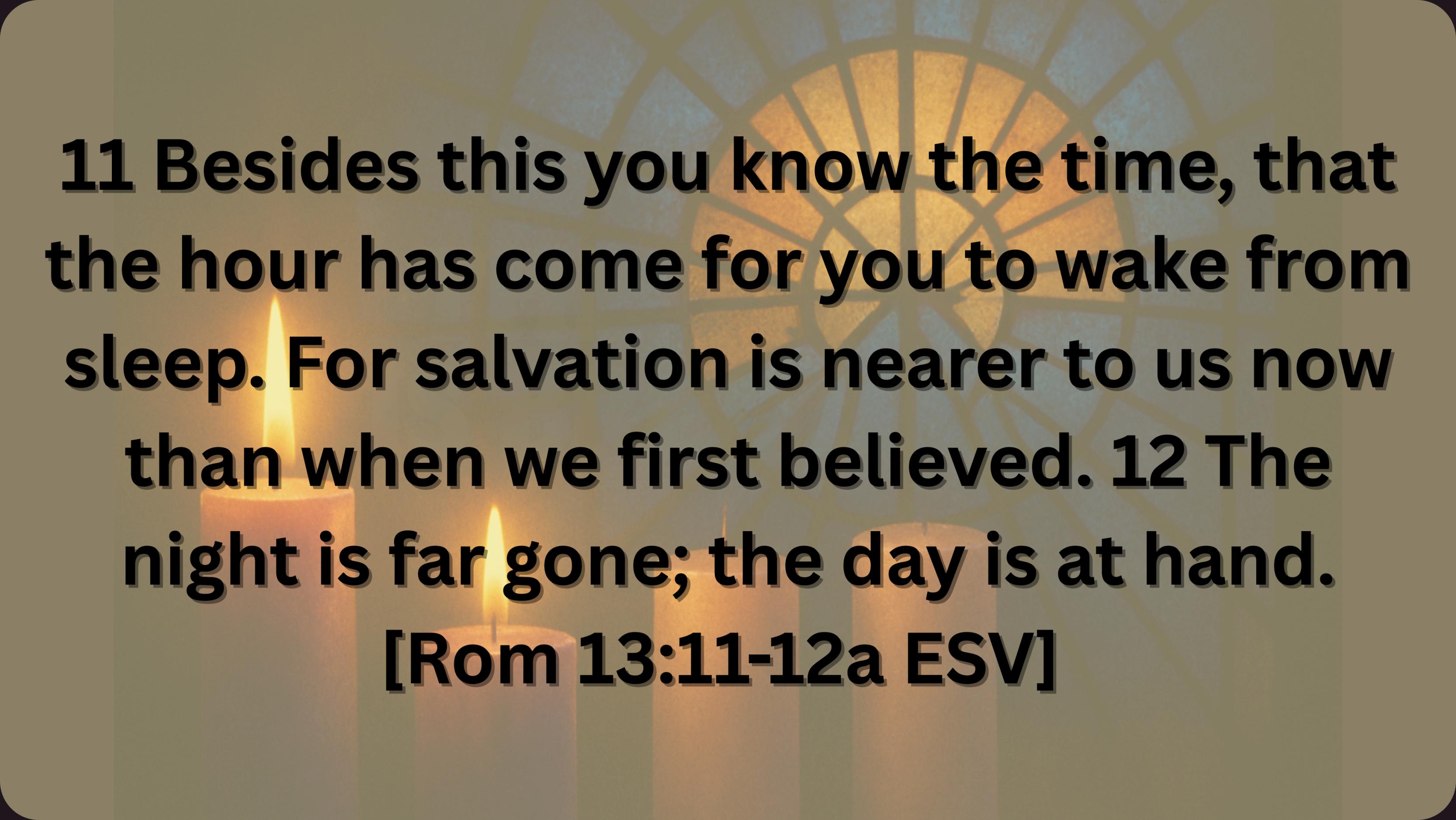
**O house of Jacob, come,
let us walk in the light of the LORD.**

[Isaiah 2:5 ESV]



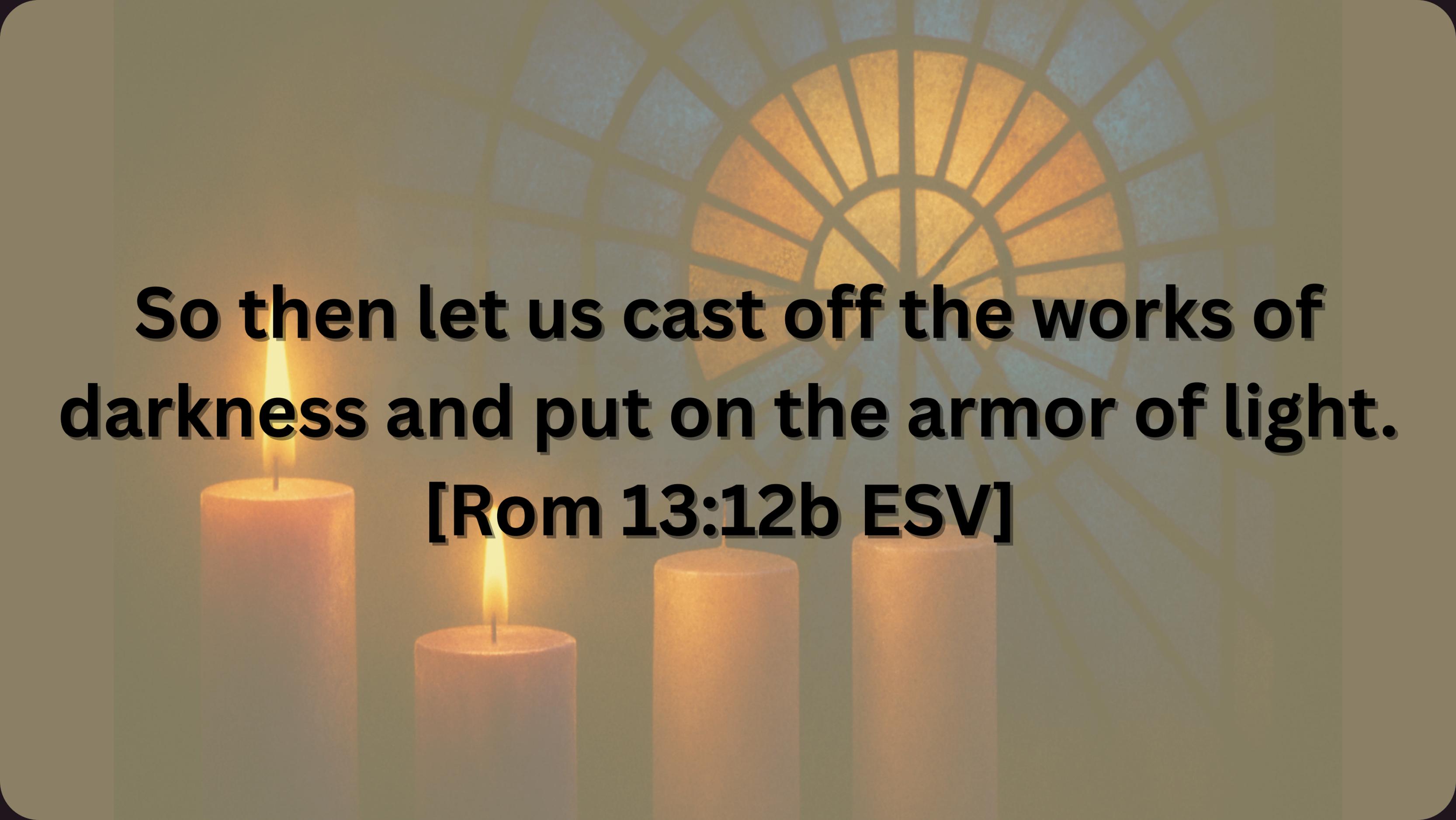
11 Besides this you know the time, that the hour has come for you to wake from sleep. For salvation is nearer to us now than when we first believed. 12 The night is far gone; the day is at hand.

[Rom 13:11-12a ESV]



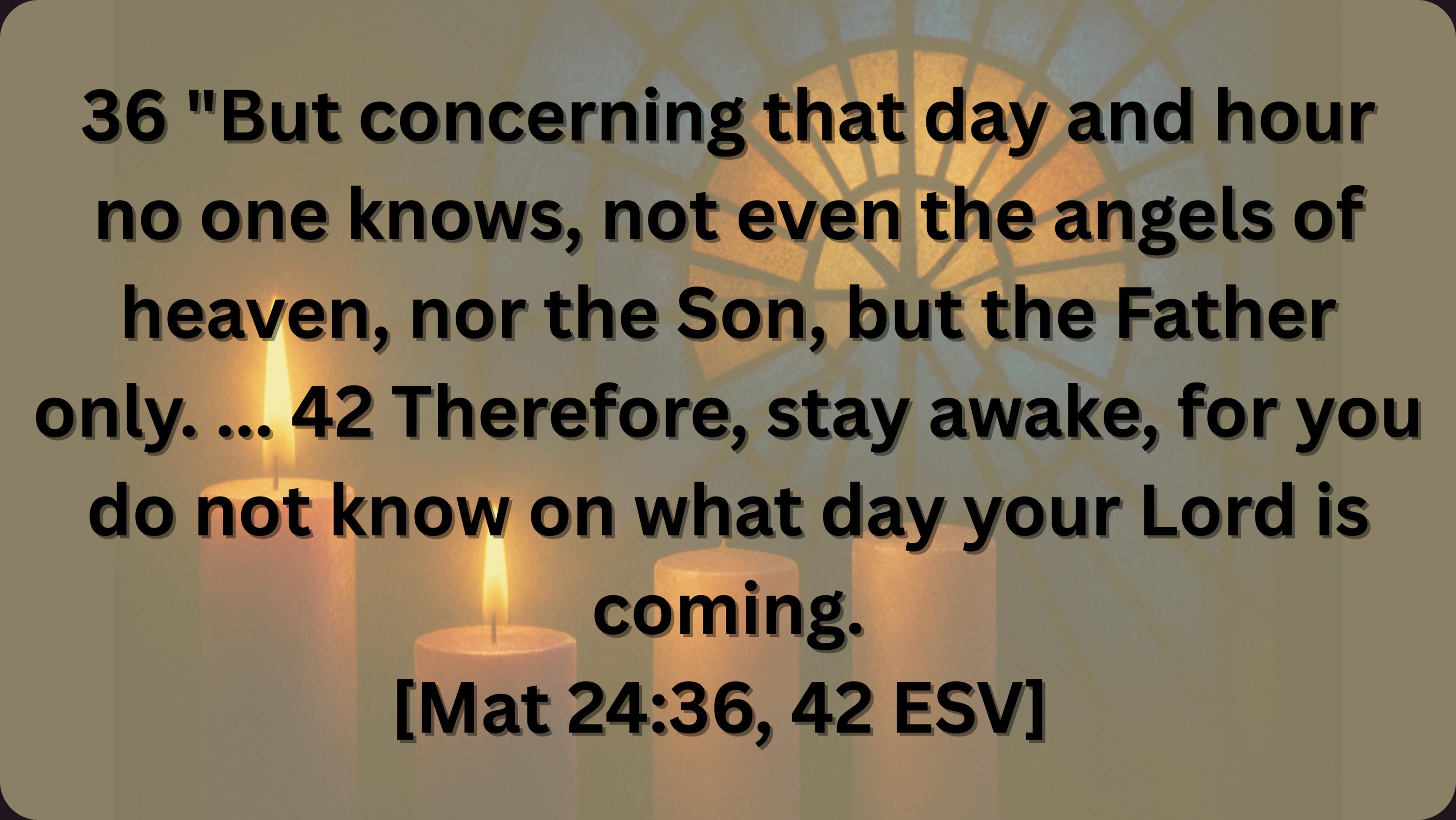
11 Besides this you know the time, that the hour has come for you to wake from sleep. For salvation is nearer to us now than when we first believed. 12 The night is far gone; the day is at hand.

[Rom 13:11-12a ESV]

The image features four lit candles in the foreground, with a stained glass window in the background. The candles are lit, casting a warm glow. The stained glass window has a semi-circular design with a sunburst pattern in the center, set against a blue and gold background. The overall scene is dimly lit, emphasizing the light from the candles and the window.

**So then let us cast off the works of
darkness and put on the armor of light.**

[Rom 13:12b ESV]

The background features three lit candles in shades of orange and yellow, with a glowing sunburst or wheel-like pattern in the upper center. The text is overlaid on this background.

**36 "But concerning that day and hour
no one knows, not even the angels of
heaven, nor the Son, but the Father
only. ... 42 Therefore, stay awake, for you
do not know on what day your Lord is
coming.**

[Mat 24:36, 42 ESV]



**light
stands out
in the dark**

The image features four lit candles in the foreground, their flames glowing warmly. Behind them is a stained glass window with a prominent sunburst or fan-like design in the center, set against a dark blue background. The overall atmosphere is serene and contemplative.

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IS BREAKING